

Assignment #1-Due August 18

Please read the plays *Oedipus Rex* and *Antigone* by Sophocles. You will need to purchase or borrow your own copy of these plays. As you read, develop a list of quotations that reveal the character of each protagonist. Remember the author will indirectly reveal the personalities of their characters by what they say, how they act, what they think, how they relate to others, and by their appearance. Each character, Oedipus and Antigone, should have their own list of fifteen (15) quotations. When you bring in your quotations on August 18 they should be typed in MLA format. Below is an abbreviated sample for you to follow. Your work should have fifteen entries each.

Name

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Honors English II

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<i>12th Night</i> William Shakespeare	
1. “If music be the food of love, play on; Give me the excess of it, that surfeiting, The appetite may sicken and so die” (1.1.1-3).	
2. “ then unfold the passion of my love, Surprise her with discourse of my dear faith; It shall become thee well to act my woes; She will attend it better in thy youth Than in a nuncio’s of more grave aspect” (1.4.23-27).	
3. “Come hither, boy; if ever thou shalt love In the sweet pangs of it, remember me: For such as I am, all true lovers are, Unstaid and skittish in all motions else, Save in the constant image of the creature That is beloved” (1.4.13-18).	
4. “Get thee to yond same sovereign cruelty. Tell her my love, more noble than the world, Prizes not quantities of dirty lands;	

<p>The parts that fortune hath bestowed upon her Tell her I hold as giddily as fortune; But 'tis that miracle and queen of gems That nature pranks her in attracts my soul" (2.4.76-82).</p>	
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<i>Midsummer Night's Dream</i> William Shakespeare	
<p>1. Love takes the meaning in love's conference. I mean, that my heart unto yours is knit So that but one heart we can make of it; Two bosoms interchained with an oath; So then two bosoms and a single troth" (2.2.51-56).</p>	
<p>2. "Content with Hermia! No; I do repent The tedious minutes I with her have spent. Not Hermia but Helena I love: Who will not change a raven for a dove? The will of man is by his reason sway'd; And reason says you are the worthier maid" (2.2.117-122).</p>	
<p>3. "You are unkind, Demetrius; be not so; For you love Hermia; this you know I know: And here, with all good will, with all my heart, In Hermia's love I yield you up my part; And yours of Helena to me bequeath, Whom I do love and will do till my death" (3.2.162-166).</p>	
<p>4. "He hath rid his prologue like a rough colt; he knows not the stop. A good moral, my lord: it is not enough to speak, but to speak true" (5.1.119-120).</p>	

Assignment #2-Due August 27

Using the vast number of resources available to you, develop a complete character list for the following characters in Shakespeare's *12th Night*: Orsino, Olivia, Viola, Malvolio, Sir Toby, Sir Andrew, Feste, Maria, and Sebastian. Purchasing a copy of this text is not necessary. There are many Internet sites that the full text of the play. Also, keep in mind that you are not required to read the entire play; you are simply to conduct research about the characters. Gather as much information as you can on each character, then write a personality profile for each character. Each profile should be eight to twelve sentences in length. The profile should include, but is not limited to the following:

1. Where they are from?
2. What is their relationship to the other characters?
3. What motivates them to act the way they do?
4. How are they perceived by the other characters?
5. How are they perceived by the audience?

Sample:

Bruce Wayne was born into a wealthy upper-class family in Gotham City. His caring, nurturing family loved Bruce Wayne and gave him every opportunity to experience the finer things in life. One night, after an evening enjoying the arts, the Wayne family was mugged and Bruce's parents were shot and killed. This was a turning point in Bruce's life; he had loved his mother dearly and treasured his father immensely. Wayne was now left to the care of the family butler, Alfred. Alfred now took on the role of father, protector, and confidant as Bruce very quickly became a man. As an eccentric young billionaire, Wayne, motivated by his guilt, developed an obsession with the injustice that was done to his parents. Wayne believed that he was at fault for what happened to his parents. He soon found that there was only one way to get rid of that overpowering sense of guilt. Starting out as a vigilante, Wayne began to lurk in the streets and dispense justice on the streets of Gotham. Soon, word spread through the criminal world of this perceived threat to any criminal activity. The commissioner and other law enforcement officials perceived the "Batman" as a threat to the law and order of the city. It is only in the presence of super villains such as The Joker, The Penguin, The Scarecrow, and Catwoman that the Batman presence is tolerated and appreciated by Commissioner Gordon. *Batman* readers have always looked at him as an ordinary man who has been touched by extraordinary circumstances. Other than the fact that he is a billionaire, Batman is perceived as an everyman, which allows his audience to relate more closely with him.